

DEATH COMES TO BARRYMORE

NO FRIEND BESIDE THE INSANE ACTOR AT THE END.

He Was Once the Wildest and Handsomest Player in America—Career Was Full of Successes and Disappointments—Playwright, Athlete and Rascaler.

Maurice Barrymore died yesterday morning in the Long Island Home at Amityville, L. I., where he had been for four years. For months he had been confined to his bed most of the time, mental disease wearing down a constitution that once had been a byword. On Friday night his extreme exhaustion became evident and his soma more pronounced. Just after sunrise he ceased to breathe. There had been no time to summon his children or his friends, and he died alone, leaving as a heritage only the memory of the days when he was accounted the handsomest, wildest, most careless and most open handed actor on the American stage.

He was the son of an English army officer named Blythe, who was in India at the time of the birth of his son, in 1847. The boy was named Herbert. The family returned to England, where their home was at Clive. The boy went to Cambridge, where he gained the reputation of being the best lightweight boxer the university had ever seen, and it was said that he was the best lightweight in England at that time. Every amateur tournament found him entered, but for his mother's sake he boxed under the name of Maurice Barrymore.

Blythe was graduated from Cambridge, studied for the East India civil service by his father's wish, and was admitted to the bar. He had no mind for India or the bar, and in spite of his parents' protests, he became an actor, taking the name which had saved him in the ring.

America first saw him in January, 1875, when he appeared at the Boston Theatre. His first New York appearance was made in the same year at the Fifth Avenue Theatre in Lester Wallack's company. With Frederic Warde he took part in the original production of Sardou's "Diplomacy."

The following year Barrymore was in the celebrated cast at Daly's, which included George Drew, daughter of Mrs. John Drew and sister of the present John Drew. Barrymore and Miss Drew were married on New Year's eve, 1876. When "Diplomacy" was taken on the road Barrymore appeared as Julian, Warde as Henry and George Drew-Barrymore as Dora. While the company was in Texas Jim Currie, a railroad detective, insulted Ellen Cummins, who played Zieka, and Josephine Baker, now Mrs. John Drew. Barrymore, an older member of the company, Ben Porter, who played Currie, shot and killed Porter and wounded Barrymore in the shoulder. Currie was afterward killed in a duel with a desperado.

On his return to New York Barrymore rejoined Wallack's company at the old theatre, Broadway and Thirteenth street, acting with Ada Cavendish in "As You Like It," as well as in revivals of old comedies and in modern repertoire. He played with Joseph Jefferson in the first season of "The Rivals" in its new form. He became leading man for Mme. Modjeska, and in 1884 wrote "Nadjeska," for her. Barrymore always declared that Sardou borrowed the story of "Fedora" from this play.

While winning a reputation as a brilliant actor and as a fairly good playwright—"Nadjeska" ran two years in England—Barrymore was very and often exhibited his lines. He hated to memorize. Mme. Modjeska one day reproached him for his indifference and reminded him that he owed it to her, who had made him known all over the country, to be more conscientious.

"My dear madame," replied Barrymore in the most courteous tone, "you are in error if you think you made me famous. I was known all over the United States when the people thought that Modjeska was the name of a tooth wash."

Barrymore played the leading part in "The Don," which was not strong enough to get cast of Chicago. In 1887 he supported Mrs. Langtry in "As Is in Looking Glass." Barrymore's friends urged him to try to put some of his wit into a play and the result was "The Robber of the Rhine," which was produced in 1891. It did not succeed.

After leaving Mme. Modjeska's company Barrymore made several attempts to star. Augustus Thomas wrote "The Foolish Wench" for him, but it did not last long. He had a similar experience with "Roaring Dick." One of the actors in this play was Harry Borge. Some time after the play was over he went into the Lambs Club, where Barrymore was sitting with some friends, and bantered "Harry." The latter replied in a way that made Borge regard him as a rival.

"You shouldn't mind me, old chap," he said to Barrymore. "I've always been your friend. I was with you in 'Roaring Dick.'"

"For that I love you, Borge," said Barrymore. "For that I regard you as one of my best friends."

"Why are you so fond of me because I was with you in 'Roaring Dick'?" asked Borge, innocently.

"Because, old man," said Barrymore, "you are my only excuse."

As a member of M. Palmer's companies at the Madison Square Theatre and at what is now called Wallack's Theatre Barrymore appeared in "Captain Swift," "New Blood" and other plays that met favor at the time. He supported Olga Nelrose and later Mrs. Leslie Carter, appearing with her for an entire season in "The Heart of Maryland" at the Herald Square Theatre.

Barrymore seemed to be on the decline as an actor. He lacked the fire of his early days, and there was always the inclination to forget his lines and extemporize. So noted was he for this that when the Lambs club was in a hurry to get a new member, they turned to him. He had appeared in Augustus Thomas, who had been Barrymore's part, caused a row by pretending to forget his lines all the way through. Barrymore was discouraged by the failure of most of his plays, and because he was not the "star" that he believed himself capable of being.

At last a change came for the better. In 1899 Mrs. Fiske, about to put on "Boeky Sharp" at the Fifth Avenue Theatre, offered to Barrymore the part of Reuben Crawley. The character was supposed to be a fortune teller, but for the time being, he conquered all his faults and gave a piece of acting so excellent as to make his friends and critics as well believe that his star had risen to stay. Yet it was only a year later that he was on the vaudeville stage, appearing in "A Man of the World," a sketch in which he first acted a doctored scene in a farce at the Madison Square Theatre. He failed to find another part which suited him as Crawley had, and he went back to his old friends.

was, however, made with the idea of having as many well known actors as possible in the cast. William Courtright, who acted the part Barrymore refused, was one of the successes of the production.

For the cause of the White Rats Barrymore made speeches and wrote circulars. One of these he wanted printed on three-sheet bills and posted about the city, and was enraged when it was not done. The excitement seemed to have a tremendous effect upon his nervous system, and in March, 1901, his intellect crumbled. Returning from a trip to Pittsburgh he brought twenty suits of clothes in the same pattern, for which he paid \$14 a suit.

While giving a monologue at Lion Palace he burst into a furious attack upon theatrical managers and Hebrews. It was so violent and unexpected that the audience gasped. He was led from the stage with difficulty and went to his home at Coltonville, N. J. Two days later he returned to New York and told of fighting a policeman on a Fort Lee ferryboat and of killing a man who had interfered. He hung about the Lambs Club for three days, saying that he was about to build the largest theatre in the world and that he would cover the city with posters denouncing the theatrical managers for their jealousy of him.

At times he seemed himself again. There were the inimitable "Barry" stories, the epigrams and witty rejoinders. Then he would fall into a daze and talk of his impossible schemes. The Lambs sheltered him as long as they could, but when it was seen that he might become violent at any moment Augustus Thomas, who was Barrymore's close friend, advised the actor's children, Miss Ethel and John (Lionel) who was absent from the city that they had best remove their father to a sanitarium.

He was decoyed from the club on the pretext that he was going to make a complaint against the policeman he had told of fighting, and was taken to Bellevue on March 29, 1901. His once fine physique was broken and his mental condition became worse rapidly. It was seen that he could never recover and he was taken to the Long Island home. There, while a vestige of his strength remained, the keepers were able to do but little with him. He was tractable only in the presence of his daughter, whom he greatly loved and who had a remarkable power over him.

Barrymore told more stories and more stories were told of him than any other member the Lambs ever had. One day he strolled into the club and stopped in front of an impressionistic painting labeled "Summer," which had just been presented to the club.

"What do you think of it, Barry?" asked a friend.

"Well," said the actor, "Summer isn't as bad as she's painted."

During his happiest period, his early married life, he and his wife went to England to visit his relatives, taking two of their little children. The Barrymores had not lived in great luxury in New York. The children had been brought up as carefully as possible, but they had in some way learned to behave behind scenes of physical wrecks.

Victims of catarrh of the head, catarrh of the throat, catarrh of the lungs, catarrh of the stomach, catarrh of the kidneys, catarrh of the pelvic organs, are to be counted by hundreds of thousands.

Grip is epidemic catarrh, and sows the seed of chronic catarrh within the system. This is so true that few grip sufferers are able to make a complete recovery until they have used Peruna.

Never in the history of medicine has a remedy received such unqualified and universal eulogies as Peruna.

If you do not derive prompt and satisfactory results from the use of Peruna, write at once to Dr. Hartman, giving a full statement of your case, and he will be pleased to give you his valuable advice gratis.

Peruna is an Effective Cure. Hon. Dan Claitor, U. S. Marshal for the Northern District of Alabama, writes as follows:

"Your remedy for catarrh and la grippe, Peruna, has done me so much good that I cannot speak too highly of it."

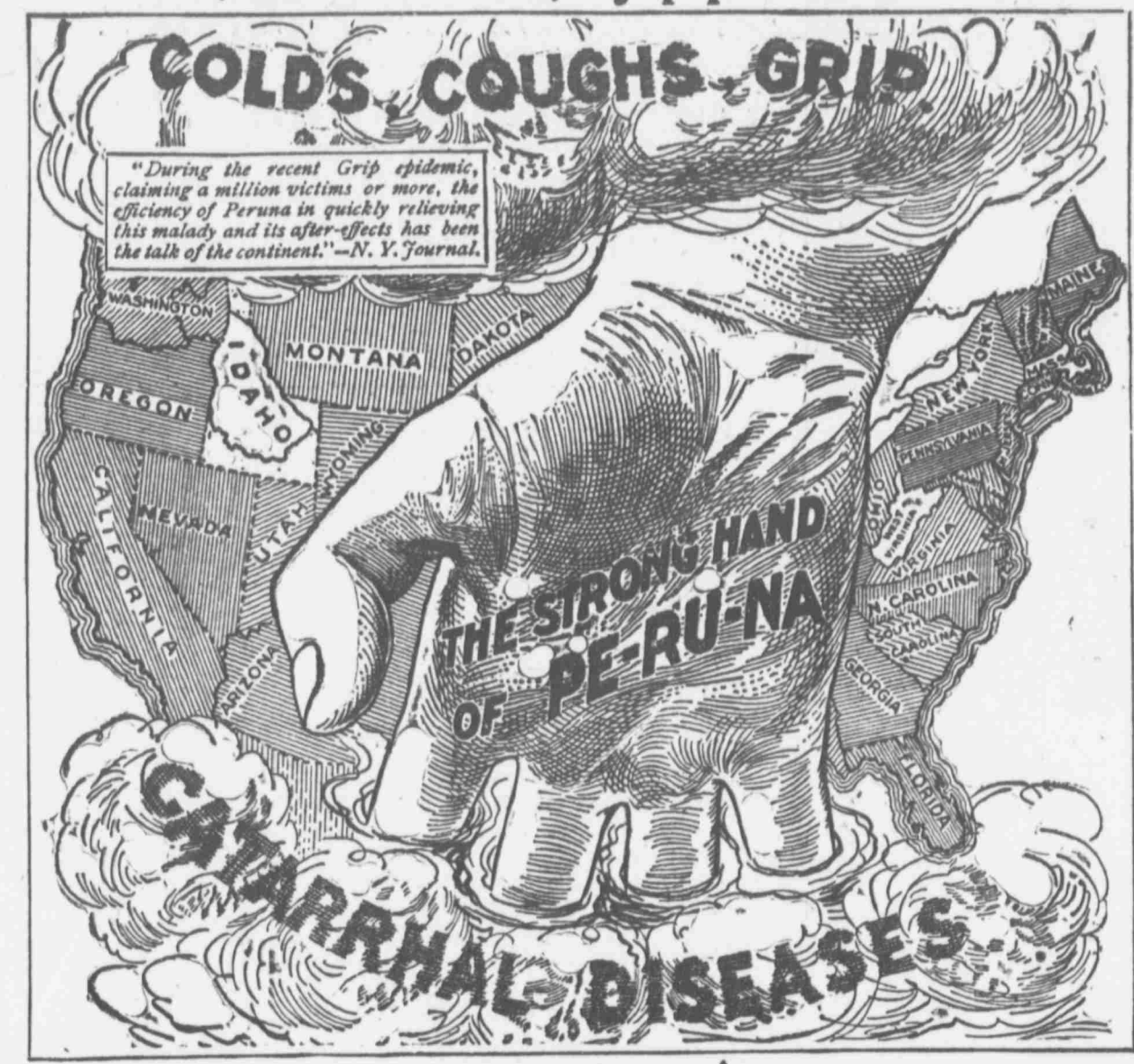
"I have used it for a short time and have improved rapidly from the first day. I was really much surprised at such a quick and effective cure."

For the After Effects of La Grippe. Captain K. Ewald, Company "B," 21st Michigan V. I., 39 Hermitage St., Grand Rapids, Mich., writes:

"Noting the effect Peruna had on several of my comrades, I made up my mind it would be good for me."

"I suffered for years from effects of the la grippe, which seemed to settle in my stomach and kidneys. Five bottles of Peruna made a new man of me."

The Hand That Wards Off Coughs, Colds, Grip And Restores Nervous, Dyspeptic Catarrh Wrecks.



LIKE A DEMON grip has crossed our country, leaving behind scores of physical wrecks. Victims of catarrh of the head, catarrh of the throat, catarrh of the lungs, catarrh of the stomach, catarrh of the kidneys, catarrh of the pelvic organs, are to be counted by hundreds of thousands. Grip is epidemic catarrh, and sows the seed of chronic catarrh within the system. This is so true that few grip sufferers are able to make a complete recovery until they have used Peruna.

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Congressman Powers of Vermont Uses Peruna in His Family. Hon. H. Henry Powers writes from Morrisville, Vt.: "Peruna I have used in my family with success. I can recommend it as an excellent family remedy, and very good for coughs, colds and catarrhal affections."

HAD U. S. CONSULATE FOR SALE

SWINDLER WALDEN SO ADVERTISED AND IS ARRESTED.

Caught in Berlin—Consul-General Evans Laid Trap for Him in London, but He Became Suspicious and Fled—Changed His Halt to a Guatemalan Post.

Special Cable Dispatch to THE SUN. LONDON, March 25.—One of the last acts of Henry Clay Evans as Consul-General at London was the hunting down of the impostor Walden, who swindled credulous foreigners by bogus sales of American appointments. Mr. Evans discovered that advertisements were appearing in Berlin and Hamburg newspapers offering an American consulate for sale. Applicants were told to apply at the London address of the advertiser.

Mr. Evans's agents went to this place and were confronted by a woman who said that Walden was out of town. He had an American consulate to sell, she stated, and she would forward any letters on the subject to him. The woman's suspicions were apparently aroused, as the letters which were written to Walden brought no replies.

Mr. Evans then reported the matter to Scotland Yard, and Walden was located in Berlin. The American Consulate there got into communication with him, but Walden evidently smelted a rat. He declared that he was selling a Guatemalan consulate in Germany for \$500 marks. The Berlin police then arrested him on a charge of fraud.

Walden is a German. He was once a resident of New York and was known as a promoter of bunco schemes, such as selling American scientific diplomas, continental titles, &c.

The New York police do not know Walden under that name.

TWAIN'S ATTACK ON THE CZAR.

Attracts European Attention, but Is Objected To as Personal Abuse.

Special Cable Dispatch to THE SUN. LONDON, March 25.—Much attention has been attracted in Europe by Mark Twain's denunciation of the naked Czar in the North American Review. The article leads the Spectator to a long discussion of the ethics of invective, arguing that the extreme violence of the attack belongs to an earlier age and defeats its own object.

"Twain's invective," it says, "is merely a non-conductor of sympathy. It would in another age, maybe, have called his followers to the standard; to-day the bugle call has changed and a better kind of intellectual follows sane reasoning rather than partisan oratory. Above all we see or think we can see a growing dislike in public life to any form of openly expressed personal abuse."

"It might at least be admitted by politicians of all beliefs that there is room for the genius of invective to be employed against systems if not against men. In the United States, for instance, there has been an opportunity opened for thirty years for a writer who would begin with semper ego auditor tantum on Tammany Hall. Because such a writer has not arisen, he has been thrown up by the life of New York, it must not be argued that he would not be heard if he did arise. He would be listened to by the best men, and in the end would win. If he used strong words and ugly adjectives he would still be worth listening to, because he would be doing in a young State what has been done in the older States years ago."

Marconi and Bride Sail for New York. Special Cable Dispatch to THE SUN.

LIVERPOOL, March 25.—Signor Marconi and his bride, who was formerly the Hon. Beatrice O'Brien, sailed for New York to-day on the steamer Campania.



Children's Outfitting.

For the Complete, Satisfactory and Economical Outfitting of Children, we offer certain inducements which never fail to be appreciated by those who once understand them.

One of these inducements is Originality.

Not the Originality that trespasses in the slightest upon Good Taste or Correct Style, but rather that which illustrates and emphasizes both.

Seen in every department—

Hats, Boys' Clothing, Shoes,

Girls' Millinery and Suits.

60-62 West 23d Street.

CAN'T RAISE THE ASSUAN DAM.

New Theory of Vertical Pressure Causes a Change in Plans.

Special Cable Dispatch to THE SUN. LONDON, March 25.—A new theory regarding the stress upon masonry dams, which has been brought forward by the engineer William G. Garpin, and Pearson of University College, London, has, at least for the time being, put an end to Sir William Garpin's plan for raising by twenty feet the gigantic dam at Assuan, which has already proved such a blessing to Egypt.

This was an important part of the huge scheme for the further irrigation of Egypt which was destined to bring millions of acres under cultivation.

Lord Cromer's last report dealt minutely with this scheme, the outline of which were then called to THE SUN. Sir William Garpin, through the calculations of his engineering staff, was satisfied that according to all the accepted theories of dam construction the factor of safety was amply sufficient to permit the dam being raised to the proposed height.

But last October Sir William was informed of the new theory that in vertical sections of dams under water the pressure was more severely strained than in horizontal ones. Therefore, while a dam designed under rules which have hitherto applied may be safe in regard to cracking horizontally, it may be liable to crack vertically.

The Egyptian Government therefore asked Sir Benjamin Baker, consulting engineer of the Nile reservoir, to go to Egypt and give his opinion as to raising the height of the dam after inspecting the result of two years wear and tear. Sir Benjamin has now reported that all thoughts of raising the dam must be postponed for another two years. He is decidedly of the opinion, basing his conclusions on the new theories, that there is now very little hope of raising the dam to any appreciable extent, although the calculations submitted to and passed by him before the promulgation of the new theory were correct in all respects. He adds that the vibrations on the masonry dam, due to the waves in the lakes, are absolutely negligible and that the dam as constructed is perfectly safe. He adds that he has perfect confidence in the stability of the dam and there need be no anxiety on the subject. It will last for centuries without difficult or costly works of maintenance.

KILLED TRYING TO ESCAPE.

Two Filipino Convicts Shot, but Others Get Away.

Special Cable Dispatch to THE SUN. MANILA, March 25.—A gang of convict road builders under guard of scouts, broke for the jungle that lines the sides of the road to-day and forty escaped. Two were killed and several wounded. Six were recaptured soon and later the constabulary and scouts captured twenty more.

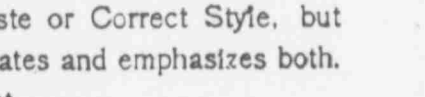
The Government lately detailed large gangs of convicts to work on the roads in the provinces.

Italian Cabinet to Resign.

Special Cable Dispatch to THE SUN. ROME, March 25.—The Ministry is expected to resign. Signors Fortis and Tittoni will form a new one. Many politicians are of the opinion that Tittoni should remain Premier and not merely premier ad interim.

The Dining Chairs.

Are an important part of the Furnishing—and we give to their manufacture the attention that this importance deserves. Soundly made of selected mahogany in Chippendale, Sheraton and Colonial styles. Other Dining Room Furniture to match—all at prices that are especially moderate considering the enduring excellence of the Furniture.



Schmitt Brothers, 40 East 23d.

H. O'Neill & Co.

We Open To-morrow A New Department

Introducing "Best Style" Clothes

FOR MEN AND BOYS.

(Third Floor.)

Discriminate and particular men will appreciate the fact that "Best Style" Clothes are made of all-wool materials only—nothing but the best foreign and domestic fabrics are used. "Best Style" Clothes are up to the minute in every particular of style, quality and workmanship. "Best Style" Clothes embody all the features of high class custom tailoring—but at

Half the Price Exclusive Tailors Charge. Our assortments provide proper clothes for all occasions. Overcoats and Suits, \$12.00 to \$40.00 each.

We Also Show the

Famous Stetson Soft Hats,

(There Are None Better),

In All the New Spring Blocks.

Monday, March 27

Colored and Black SILKS

The Most Desirable and Most Reliable Weaves

At Less Than Cost to Manufacture

ROUGH SILK SHANTUNG SUITINGS.

27 inches wide, in plain colors and chameleon effects, white, cream and black—one of the most popular dress silk fabrics this season—Special per yard..... 69c Value \$1.00

ALL SILK CREPE DE CHINE.

An excellent quality of All Silk Crepe de Chine, in white, ivory, cream, black and an elegant range of colors—Special per yard..... 49c Value 75c

3,500 YARDS TAFETA.

In white, ivory and cream—A quality that we can guarantee to give absolute satisfaction—Special per yard..... 49c Value 75c

Dress Goods Department

Cravenette and Waterproofed Dress Fabrics—the best qualities procurable in great assortments at extremely low prices. We quote a few of the most popular numbers:

WATERPROOFED ENGLISH SICILIANS AND CRAVENETTED WORKED DRESS MATERIALS—(Light weight) in tans, greens and greys, 36 to 40 inches wide—so popular now and so appropriate for travelling suits and loose walking coats.

WATERPROOFED SERGES—Specially made for H. O'Neill & Co.—will take their place alongside the English mohair fabrics, claiming superior excellence and suitability over all other dress materials for seaside and mountain wear.

ENGLISH MIXED WATERPROOFED SICILIAN SUITINGS—This is the most beautiful lustrous cloth, 36 inches wide, that we have ever sold at \$1.25 per yard.

WORSTED COVERT SUITING—An extremely high-grade English suiting, Ripley dye and waterproofed.

Special for Monday

High Grade English Sicilian Suitings

—This is a Good \$1.00 Cloth—

Months ago we made arrangements for an enormous quantity of high grade English Sicilian Suitings. They come 36 inches wide, in black and colors. We place them on sale Monday at the special price of..... 69c Yard.

Summer Bed Clothing

LAMINATED COTTON DOWN COMFORTABLES.

Full Size, Light Weight, New Silkoline Coverings.

\$2.25 Comfortables..... \$1.85 \$3.00 Comfortables..... \$2.25

WHITE DIMITY BED SPREADS.

Full size, Regular \$2.00 \$1.48 Extra size, Regular \$2.50 \$1.88

We are Showing a New Importation of SATIN AND MARSEILLES BED SPREADS

At Decided Reductions from Former Prices.

A NEW LOT OF SILK SLUMBER ROBES

Regular \$1.39 Quality, at..... 98c each

New Household Linens

A large importation of

IRISH SATIN DAMASK TABLE COVERS, with napkins to match—choice new designs.

Size..... 2x2 2x2 1/2 2x3 2x3 1/2 2x4 yards Value..... 2.50 3.25 3.75 4.50 5.00 each

Special..... 1.98 2.48 2.98 3.48 3.98 each

NAPKINS TO MATCH—2.19, 2.64 and 3.39 per dozen.

TABLE DAMASK—72 inches, regular \$1.00 grade, at 75c yard.

CLUNY LACE AND IRISH POINT CENTRE PIECES—SCARFS, TRAY CLOTHS AND DOYLIES.

At 1-3 Off Regular Prices.

Important Sale of Women's Pure Silk Hose

We offer a fine assortment of Women's Pure Silk Hose in plain black and fancy shades (made to our order), in all desirable weights, as follows:

GRADE 1—Black Silk Hose, value \$1.50; at..... \$1.00

GRADE 2—Black Silk Hose, value \$1.75; at..... \$1.25

GRADE 3—Black Silk Hose, value \$2.00; at..... \$1.40

GRADE 4—Black Silk Hose, value \$2.25; at..... \$1.65

PLAIN SILK HOSE IN ASSORTED FANCY SHADES—regular value, \$2.00 per pair; Special at..... \$1.60

EXTRA FINE BLACK SILK HOSE—Neatly embroidered at ankle and instep—value \$2.00 per pair; Special at..... \$1.60

BLACK SILK HOSE—Handsome silk clocks at sides—regular value \$2.35 per pair; Special at..... \$1.75

SUPERFINE BLACK SILK HOSE—Richly embroidered in white and colors—value \$2.98 per pair; Special at..... \$1.95

NOTE—We make to order any shade to match costumes.

Sixth Avenue, 20th to 21st Street